

# Bella Ciao

Traditionnel Italien

Arr : Marc André

**Adagio** (♩ = 56) *rit.* *a tempo* **9** *accel.* **4**

**Presto!** **17** **8** **4**

**25** **4**

**4** **8**

**12** **1.** **2.** **50** **3**

**Presto!** **4** **8**

**62** **4**

**1.** **2.** *rit.* **ff**

The image shows a drum score for 'Bella Ciao' on a large drum. The score is written on a single staff with a common time signature (C). It begins with a double bar line and a repeat sign. The first section is marked 'Adagio' with a tempo of 56 beats per minute. It features a series of sixteenth notes, with a '6' indicating a sixteenth rest. This is followed by a 'rit.' (ritardando) section and an 'a tempo' section starting at measure 9. The tempo then increases to 'accel.' (accelerando) with a '4' indicating a quarter rest. The second section is marked 'Presto!' and starts at measure 17, featuring eighth notes and a '8' indicating an eighth rest. This is followed by a section with quarter notes and a '4' indicating a quarter rest. The third section starts at measure 25 with quarter notes and a '4' indicating a quarter rest. The fourth section has quarter notes and a '4' indicating a quarter rest, followed by eighth notes and an '8' indicating an eighth rest. The fifth section is marked 'Andante subito' and starts at measure 50, featuring quarter notes and a '3' indicating a triplet. The sixth section is marked 'Presto!' and starts at measure 62, featuring quarter notes and a '4' indicating a quarter rest. The final section is marked 'rit.' and 'ff' (fortissimo), featuring quarter notes and a '4' indicating a quarter rest.