

Bella Ciao

Traditionnel Italien
Arr : Marc André

Adagio (♩ = 56) **6** rit. a tempo **9**

mp

accel.

Presto ! **17**

ff

25

ff

Andante subito **Andante subito** **50**

1. **2.** **3**

Presto !

First musical staff with treble clef, key signature of one flat, and 3/4 time signature. It begins with a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes.

Second musical staff, continuing the rhythmic pattern of the first staff.

Third musical staff, starting with a boxed measure number **62**. It includes a repeat sign and a fermata over the final note of the first measure.

Fourth musical staff, continuing the rhythmic pattern.

Fifth musical staff, featuring first and second endings. The first ending leads to a section marked *rit.* (ritardando). The second ending concludes with a dynamic marking of *ff* (fortissimo) and a fermata.