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*Spectaculars*

# LA VITA È BELLA

Nicola Piovani

arr. Lorenzo Bocci

Full Score

• Concert Band



de haske®

6.16

# Nicola Piovani LA VITA È BELLA

arr. Lorenzo Bocci

*Buongiorno Principessa*  $\text{♩} = 55$  3 4 5

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

*Buongiorno Principessa*  $\text{♩} = 55$  3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2, 3

Euphonium 1, 2

Bass

Double Bass

Mallet Percussion

Percussion 1

Percussion 2

Percussion 3

6 7 8 9 10

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

6 7 8 9 10

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Drum

Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



11 *Rall.* 12 *A tempo* 13 14 15

Picc.

Fl. *Tutti* *mf* *Ritardando*

Ob. *mf*

Bsn. *p*

E♭ Clar. *Rall.*

B♭ Clar. 1 *Tutti* *mf*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bs. Clar. *p*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

11 *Rall.* 12 *A tempo* 13 14 15

B♭ Tpt. 1

B♭ Tpt. 2 *Ritardando*

F Hn. 1 *p*

F Hn. 2, 3 *p*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph. 1, 2 *p*

Bs. *p*

D. Bs. *p*

Mall. Perc.

Perc. 1 *Sus. Cym.* *p*

Perc. 2

Perc. 3





21 *Accel.* 22 23 *Rall.* 24 *A tempo* 25

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *p* *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *Solo* *mf* *Tutti* *mf*

B♭ Clar. 2 *p* *mf*

B♭ Clar. 3 *p* *mf*

B♭ Bs. Clar. *p* *mf*

E♭ A. Sax. 1, 2 *p* *mf*

B♭ T. Sax. *p* *mf*

E♭ B. Sax. *p* *mf*

21 *Accel.* 22 23 *Rall.* 24 *A tempo* 25

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

F Hn. 1 *p* *mf*

F Hn. 2, 3 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2, 3 *p* *mf*

Euph. 1, 2 *p* *mf*

Bs. *p* *mf*

D. Bs. *p* *mf*

Máll. Perc. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *Timpani* *p* *mf*



26 27 28 29 30

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

26 27 28 29 30

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



31 *Rall.* 32 *A tempo* 33 34 *Rall.* 35 *A tempo*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mf* *p* *p*

E♭ Clar. *f*

B♭ Clar. 1 *f* *mf* *p* *p* Solo

B♭ Clar. 2 *f* *mf* *p* *p*

B♭ Clar. 3 *f* *mf* *p* *p*

B♭ Bs. Clar. *f* *mf* *p* *p*

E♭ A. Sax. 1, 2 *f* *mf* *p* *pp*

B♭ T. Sax. *f* *mf* *p* *pp*

E♭ B. Sax. *f* *mf* *p* *p*

31 *Rall.* 32 *A tempo* 33 34 *Rall.* 35 *A tempo*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Hn. 1 *f* *mf* *p*

F Hn. 2, 3 *f* *mf* *p*

Tbn. 1 *f* *mf* *p*

Tbn. 2, 3 *f* *mf* *p*

Euph. 1, 2 *f*

Bs. *f* *mf* *p* *p*

D. Bs. *f* *mf* *p* *p*

Mall. Perc. *f*

Perc. 1 *p* *f*

Perc. 2 *p* Triangle

Perc. 3 *p* *f*



36

37

38

39

40

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

36

37

38

39

40

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Solo

*mf*

Solo

*mf*

*mf*

41 42 43 44 45

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

41 42 43 44 45

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Triangle

*p*

Detailed description: This page of a musical score covers measures 41 through 45. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, three B-flat Clarinets, B-flat Bass Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes two B-flat Trumpets, two French Horns, three Trombones, two Euphoniums, Bass, and Double Bass. The percussion section includes Mallet Percussion, three Percussion parts, and a Triangle. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. Measures 41-43 show the woodwinds and strings (not fully visible) with various melodic and harmonic lines. Measures 44-45 feature a dynamic shift to piano (*p*) for the French Horns, Trombones, and Euphoniums, and the Triangle. The Triangle part in measure 45 is specifically marked with a *p* dynamic.



46

47

48

Allargando

50

La Vita è Bella ♩ = 126

Picc.

Fl.

Ob.

Bsn.

El Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

El A. Sax. 1, 2

B♭ T. Sax.

El B. Sax.

46

47

48

Allargando

50

La Vita è Bella ♩ = 126

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

D. Bs.

Mal. Perc.

Perc. 1

Perc. 2

Perc. 3

Handwritten annotations: *Tempo sur 3e et 4e Tpt* (written across measures 46-48 and 49-50), *mf* (written in measures 49-50), and *El* (written above the Euphonium staff in measure 50).

Printed annotations: *Tutti* (above Flute and Oboe staves), *mp* (dynamic markings throughout), and *1* (first ending bracket above the first Alto Saxophone staff).

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in two systems. The first system (measures 51-55) includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system (measures 51-55) includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, F Horn 2 & 3, Tuba 1, Tuba 2 & 3, Euphonium 1 & 2, Bass, Double Bass, Mallet Percussion, Percussion 1, Percussion 2, and Percussion 3. The score features various musical notations including notes, rests, slurs, and dynamic markings. Handwritten annotations 'Bb' and 'GB+' are present in the Euphonium and Bass parts respectively.



56

57

58

59

60

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

*mp*

56

57

58

59

60

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

*es*

*es G Cm*

*Fm*

*Cm*

*mp*





Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

71 72 73 74 75

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

71 72 73 74 75

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



76 77 78 79 80

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *mp*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

F Hn. 1 *mp*

F Hn. 2, 3 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. 1, 2 *mp*

Bs. *mp*

D. Bs. *mp*

Mall. Perc. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

81 82 83 84 85

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

81 82 83 84 85

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



86

87

88

89

90

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Musical score for woodwinds and saxophones. Measures 86-89 show various instruments playing melodic lines. Measure 90 features a first ending (1<sup>o</sup>) for the E♭ A. Sax. 1, 2 and B♭ T. Sax. parts, marked *mf*. The B♭ Bs. Clar. part also has a first ending marked *mf*. The E♭ B. Sax. part has a first ending marked *mf*. The Bsn. part has a first ending marked *mf*. The E♭ Clar. part has a first ending marked *mp*. The B♭ Clar. 1 and 2 parts have first endings marked *mp*. The B♭ Clar. 3 part has a first ending marked *mp*. The B♭ Bs. Clar. part has a first ending marked *mp*. The E♭ A. Sax. 1, 2 part has a first ending marked *mp*. The B♭ T. Sax. part has a first ending marked *mf*. The E♭ B. Sax. part has a first ending marked *mp*.

86

87

88

89

90

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Musical score for brass and percussion. Measures 86-89 show various instruments playing rhythmic patterns. Measure 90 features a solo for the B♭ Tpt. 1 and 2 parts, marked *mf*. The F Hn. 1 part has a first ending marked *mp*. The F Hn. 2, 3 part has a first ending marked *mp*. The Tbn. 1 part has a first ending marked *mp*. The Tbn. 2, 3 part has a first ending marked *mp*. The Euph. 1, 2 part has a first ending marked *mp*. The Bs. part has a first ending marked *mp*. The D. Bs. part has a first ending marked *mp*. The Mall. Perc. part has a first ending marked *mp*. The Perc. 1 part has a first ending marked *mp*. The Perc. 2 part has a first ending marked *mp*. The Perc. 3 part has a first ending marked *mp*.

Solo Straight Mute

91 92 93 94 95

Picc.

Fl.

Ob.

Bsn.

El Clar.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bs. Clar.

El A. Sax. 1, 2

B $\flat$  T. Sax.

El B. Sax.

91 92 93 94 95

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



96

97

98

99

100

Picc.

Fl.

Ob.

Bsn.

El Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

El A. Sax. 1, 2

B♭ T. Sax.

El B. Sax.

96

97

98

99

100

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3





106

107

108

109

110

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

106

107

108

109

110

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

*Play*

*mf*

*Play*

*mf*

111 112 113 114 115

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



116 117 118 119 120

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *mp*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

F Hn. 1 *mp*

F Hn. 2, 3 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. 1, 2 *mp* *mf*

Bs. *mp*

D. Bs. *mp*

Mall. Perc. *mf*

Perc. 1

Perc. 2

Perc. 3



121 122 123 124 125

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

121 122 123 124 125

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: The score is for measures 121 through 125. It features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets) and saxophones (Alto, Tenor, Baritone) play melodic lines, often with long notes and slurs. The brass section (Trumpets, Horns, Trombones, Euphonium, Basses) provides harmonic support with rhythmic patterns and sustained notes. The percussion section (Mallet Percussion, three different Percussion parts) plays a consistent rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measures 122 and 123. The score includes various musical notations such as slurs, ties, and dynamic markings.



Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

126 127 128 129 130

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.